Jurassic Park Jeep Shot Breakdown

Purpose

The purpose for this document is to break down which Jeeps were used for which shots and scenes in Jurassic Park. This document also provides the different attributes of the Jeeps as well as their life postproduction. The content of this document has been assembled using hard evidence as well as educated deductions based upon the different attributes of the jeeps.

Where Did The Evidence Come From?

The evidence used to create this document came from a variety of sources such as production photos, in person observations of the screen used Jeeps, and careful viewing of the HD and open matte versions of the movie.

The Jeeps of JP

Jeep A

Attributes

-Camera Mounts

-Tow Eyes

-Chrome Winch Plug Cover

-Sound Bar

-Jabsco Wiring Hole

-Manual Transmission

-Windshield Strap

Numbers Used For

-10

-12

-18

Postproduction Life

Shortly before the release of the film, Jeep A was sent to Universal Studios Florida along with many props and set pieces (such as the sick triceratops) for a Jurassic Park display located in the “Horror Makeup Show’s” pre-show room. For this display the jeep was parked just outside of the front door of the Pre-show room. When the display was no longer needed the jeep was moved to the “Bone Yard” where many other movie props were located within the park, this would be its new home for several years. At some point in late 1998 and early 1999 Jeep A would receive a new paint job as well as a new permanent number (the now infamous 23) and would be on display at Islands of Adventure in the que line of the “Triceratops Encounter”. Islands of Adventure would become Jeep A’s forever home though its location seems to change every few years. The most recent chapter in A’s life has been its fresh coat of paint it was given in March of 2019, this paint job corrected many of the errors that came with re-painting that took place in 98-99.

Jeep B

Attributes

-Rubber winch plug cover

-No sound bar

-automatic transmission

-Windshield strap

-Crooked back stripe on passenger side

-no Jabsco wiring hole

Numbers Used For

-12 (interior shots)

-18

-29

Postproduction Life

Not very much is known about Jeep B after being used for filming. Jeep B was rumored to be taken to Islands of Adventure at some point before the park opened in 1999 and was stored at an off-site outdoor location where it ended up rotting and was eventually scraped.

Jeep C

Attributes

-Chrome winch plug cover

-Sound Bar

-Automatic transmission

-No Windshield strap

-Jabsco Wiring hole as 10 and 12, not as 29

-Bent back seats (during the “Island Escape” sequence)

**Numbers Used For**

-10

-12

-29

Postproduction Life

After production wrapped, Jeep C could have been seen during the studio tour in the early 90’s at Universal Studios Hollywood. It was then shipped to Islands of Adventure at some point before the park opened in 1999. Jeep C was flipped upside down and used as a prop for special events, its normal staging place being where the “Forbidden Journey” currently resides. In 2009 the Jeep was used as a street prop for “Halloween Horror Nights”, this would be the last sighting of Jeep C before it was taken to be scrapped.

JP Jeep Shot Break Down

# **Park Arrival (Jeeps 18 & 29)**

Helicopter Landing – Electric Gate Entrance (Filming location: Hawaii)

18-A

-TM in the JP logo

-Sound Bar

-Jabsco Wiring Hole

-Tow Eyes

-Chrome Winch Plug

-wind Shield Strap

-Manual Transmission

-Camera Mounts

29-B

-Black Winch Plug

-No Sound Bar

-No Jabsco Wiring Hole

Trail Sequence (Filming location: Hawaii)

18-B

-No Sound Bar

-Black Winch Plug

-No Jabsco Wiring hole

-Wind Shield Strap

-Spare tire position matches the position of 29 in previous sequence

29-C

-Chrome Winch Plug

-Sound Bar

-Automatic Transmission

-No Wind Shield Strap

-Whip antenna is up

Brachiosaur Sequence (Filming location: Hawaii)

18-A

-Eye Hooks

-Chrome Winch Plug

-TM on the JP logo

-Jabsco Wiring Hole

-Sound Bar

29-B

-Black Winch Plug

-No Sound Bar

Visitor Center Arrival (Filming location: Hawaii)

18-B

-No Sound Bar

-Spare Tire Position Matches Jeep-B in Trail Sequence and Jeep-B In Electric Gate Entrance

-crooked rear stripe

29-C

-Sound Bar

-No Camera Mounts

-Whip antenna is up

# **Dennis Steals Thee Embryos (Jeep 12 Driving Shots)**

 JP Gate Pullup Shot (Filming Location: Hawaii)

12- B or C

-no camera mounts

Nedry Flipping Gate Switch Shot (Filming location: California)

12 - ????

Electric Gate Pull Through Shot (Filming location: Hawaii)

12- C

-Tire Position matches “Swerve / East Dock Sign Crash” Shot

Drive Past With Mud Splash (Filming location: HI or CA)

12-?

Interior Shot of Den #1 (Filming Location: California)

12-B

-No Sound Bar

Swerve / East Dock Sign Crash (Filming location: HI or CA)

12- C

-Tire Position Matches That of “Electric Gate Pull Through” Shot

-Chrome Winch Plug

Jeep Jump Shot (Filming location: HI or CA)

12-A

-Tow Eyes

-Chrome Winch Plug

Interior Shot of Den #2 (Filming location: California)

12-B

-No Sound Bar

Drive Past Shot With Mud Splash #2 (Filming location: HI or CA)

-No Discernable Characteristics

Interior Shot of Den #3 (Filming location: California)

12-B

-No Sound Bar

Yellow Hazard Sign Drive Past Shot (Filming location: Hi or CA)

12- C

-Red Paint Missing Under Driver Side 12 on Fender

Interior Shot of Den #4 “Reaction” (Filming location: California)

12-B

-No Sound Bar

Close Up of Breaking Tires (Filming location: HI or CA)

12- C

-Red Paint Missing Under Driver Side 12 on Fender

-chrome winch plug

Yellow Hazard Sign Drive Past Shot (Continued)

12- C

-Red Paint Missing Under Driver Side 12 on Fender

Interior Over the Shoulder Down Hill Shot (Filming location: HI or CA)

12-A

-Manual Transmission

-Wind Shield Strap

Down Hill Slide Shot (Filming location: HI or CA)

12-?

-No Discernable Characteristics

# **Dennis Steals Thee Embryos (Jeep 12 Hill Sequence)**

Exterior Shots of The Jeep Stuck On The Hill (Filming location: Universal Soundstage)

12-C

-Red Paint Missing Under Driver Side 12 on Fender

-Chrome Winch Plug

Interior Shots of The Jeep Stuck On The Hill (Filming location: Universal Soundstage)

12-B

-No Sound Bar

-Automatic Transmission

# **T-Rex Paddock Search (Soundstage Sequence)**

T-Rex Paddock Search (Filming location: Universal Soundstage)

10-A

-Camera Mounts

# **T-Rex Chase (Exterior Sequence)**

Rear Shot of Jeep “come on come on, we’ve got to get outa here” (Filming location: California)

10- B or C

Jeep Start up and Rex Entrance Shot (Filming location: California)

10-C

-Chrome Winch Plug

Rear Shot of Jeep Driving Away With Mud Splash (Filming location: California)

10- B or C

-Spare Tire Position Matches “We’ve got to get outa here” Shot

-Licenses Plate Frame

Close Up of Stick Shift (Filming location: California)

10-A

-Manual Transmission

Rear Shot of Jeep “Shiiiifffft! Shiiiiiffffft!” (Filming location: California)

10- B or C

-Spare Tire Position Matches “We’ve got to get outa here” Shot

-License Plate Frame

Close Up of Stick Shift #2 (Filming location: California)

10-A

-Manual Transmission

Tree Crash Shot (Filming location: California)

10-C

-Chrome Winch Plug

Rex Side Swipe Shot (Filming location: California)

10-C

-Jabsco Light Hole

-Rex Damage

Close Up of Stick Shift #3 (Filming location: California)

10-A

-Manual Transmission

Ellie Close Up (Filming location: California)

10-?

-No Discernable Characteristics

Rear Shot of Jeep Driving Away (Filming location: California)

10-?

-Different Tire Position Than at The Start of The Sequence

-Licenses Plate Frame

# **Island Escape Sequence (Jeep 10)**

Visitor Center Exterior Shot (Filming location: Universal Soundstage)

10-C

-Bent Driver and Passenger Seats

-Automatic Transmission

-Chrome Winch Plug

Helicopter Pad Driver Door Shot (Filming location: Hawaii)

10-?

-Seats Unbent

-TM in JP Logo

-This document used hard evidence and educated deductions compiled by Philip Daley, Brandon Constant, and Victor Hugo.

-This document was written by Philip Daley.